

PRACTICAL ADMISSION TESTS

For all courses, practical tests will generally take place in a single day (28th September, except for Conservation and Restoration Course: 28rd and 29th) for a maximum duration of 8 hours. The Accademia will supply 50 x 70 cm. drawing paper, both smooth and matt, as well as clay necessary for the admission test for the sculpture course. Candidates must supply all other materials themselves, depending on their choice of technique. **Candidates must present a portfolio containing images of their recent works.**

PAINTING COURSE:

Life drawing from a live model using candidate's choice of technique

SCULPTURE COURSE:

Figure in bas-relief or in the round (clay reproduction of a model)

DECORATION COURSE:

Decoration project in a space of the candidate's choice. Candidates must produce a design (using their preferred execution technique) and a brief technical/descriptive report.

SET DESIGN COURSE:

Extemporaneous architectural/theatrical design, without development.

CONSERVATION AND RESTORATION COURSE:

1st day: Test a) 9.00 – 12.00 am: Pictorial integration in watercolour using hatching technique on stucco (preliminary phase or preparation).

Test b) 1.00 – 6:00 pm: Profile drawing from a classical artwork, with enlargement or reduction to scale.

2nd day: Second phase of test a: completion of first day and interview (see cultural tests)

Candidates must provide the following materials: fine-point sable brush, high quality watercolours in 12 colours, cutting knife with interchangeable blades, olive-leaf palette knife.

GRAPHICS COURSE:

Candidates may choose between the following two themes:

a) elaboration of an abstract composition from a historical work of art

The elaboration must synthesize the composition and tonal structure of the work assigned (photocopies will be supplied).

Each candidate must provide the following materials: 5 sheets of 35 x 50 cm tracing paper, pencils of different hardnesses, ink pens, rulers, squares, opisometer, compass, small plastic cups for diluting ink, round watercolour brushes.

b) reproduction of a real still-life composition using candidate's choice of technique

ART EDUCATION

PROMOTION OF CONTEMPORARY ARTISTIC ASSETS

The entrance exam will consist solely of cultural tests.

CULTURAL TESTS

On the same day of the practical tests there will be a brief interview with the examination commission, who will consider the candidate's background and educational level, motivation and objectives, and will examine his/her portfolio. The interview will also focus on assessing foreign students' knowledge of Italian.

ARTISTIC DESIGN FOR INDUSTRY

NEW ART TECHNOLOGIES

CULTURAL TESTS (only for New art techn. and Artistic design)

Check specific cultural sector: design and media, we inform you on the web (including type designer) on the web you will find a stream of data. Same on average, with attention to the different "vocation" of each media sector (think, for example, the difference between a website and a newspaper). In short, a thing in general, without specific notional!

About creations means the basic knowledge of the various extensions in the basic field precisely jpg, gif, pdf, doc, etc.. (nothing complicated, but know they exist).